

Gaiety Theatre Dublin

Directors Eamonn Andrews, Lorcan Bourke, Fred O'Donovan,
Dermod Cafferky, Joe Kearns, Tom Walsh.

APRIL 11th to 30th, 1977

Dublin Grand Opera Society

presents

International Opera Season

TONIGHT :

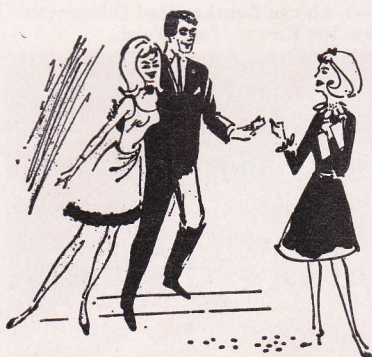
***THE BARBER OF
SEVILLE***

Rossini





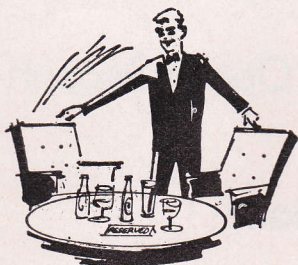
A GAIETY EVENING



FIRST ACT

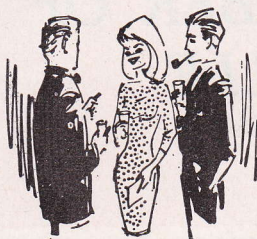
Meet in the Gaiety. Have a drink in comfort before the show.

Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again!

Licenced Bars on all Floors.

GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2

Resident Manager : JOE KEARNS

Telegrams : Gaiety Dublin.

Telephone : 771717

DUBLIN GRAND OPERA SOCIETY

with

RADIO TELEFIS EIREANN SYMPHONY ORCHESTRA
(by kind permission of Radio-Telefis Eireann Authority)

PRESENTS AN

INTERNATIONAL OPERA SEASON

11th APRIL to 30th APRIL, 1977

MADAM BUTTERFLY
(PUCCINI)

FALSTAFF
(VERDI)

MANON LESCAUT
(PUCCINI)

BARBER OF SEVILLE
(ROSSINI)

NABUCCO
(VERDI)

GUEST ARTISTES

Roberto Ferrari Acciaoli, Atzuko Azuma, Elena Baggione, Ugo Benelli, Franco Bonanome, Vito Brunetti, Brendan Cavanagh, Joan Clarkson, Maria Klaus, Attilio D'Orazi, Brendan Keyes, Luisa Maragliano, Angelo Mercuriali, Sean Mitten, Gabriella Novielli, Luciano Pecchia, Terry Reid, Antonio Salvadori, Giovanni Savoiardo, Aurio Tomicich, Carlo Tuand, John Van Zeist, Corinna Voza, Claudio Razzi.

Conductors

NAPOLEONE ANNOVAZZI & GIUSEPPE MORELLI

Producers

DARIO MICHELI, ROCCO SPATARO, PADDY RYAN

Designers

**DARIO MICHELI, PATRICK MURRAY,
MERVYN ROWE, ROCCO SPATARO**

Stage Director PATRICK McCLELLAN

Chorus Masters

**ROBERTO BENAGLIO, JOHN BRADY,
ADOLFO FANFANI**

CHORUS OF DUBLIN GRAND OPERA SOCIETY

DRAMA IN REAL LIFE

PLAY YOUR PART

If you are over 18 and under 65
there's an important role for you as
a blood donor. It's simple it's painless and
perhaps one day YOUR OWN life or
the life of someone dear to you may depend
on a blood donation.

There are clinics two evenings a week.
Why not come along and bring
a friend with you.

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Telephone : 766981

Clinics Every Monday & Tuesday
from 9.30 a.m. to 8.30 p.m.

No appointment needed.

This space is sponsored by

**GUINNESS GROUP SALES
(IRELAND) LTD.**

DUBLIN GRAND OPERA SOCIETY

c/o GAIETY THEATRE

President: PROFESSOR ANTHONY G. HUGHES, D.Mus.

Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY

Hon. Secretary: MISS MONICA CONDRON

47 Raymond Street, Dublin 8. (Tel. 753238)

Assistant Hon. Secretary: A. BRENNAN

Joint Hon. Treasurers:

DONALD J. POTTER, MISS AILEEN WALSH

Chairman, Patron Members' Committee:

J. F. MacINERNEY, Esq.

The Society's Guarantors

The Society's Productions have been graciously sponsored by the following private persons and business firms:

An Chomhairle Ealaíon	Irish Merchants Ltd.
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Irish Glass Bottle Co. Ltd.	Toyota Ltd.
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	Weatherwell Ltd.

The Society solicits similar support from other firms and individuals to enable further improvements to be made in the standard of its productions.

CHORUS VACANCIES

A limited number of vacancies exist for male choristers in the Society. Applications should be made to the Honorary Secretary, Monica Condrón, 47 Raymond Street, Dublin 8.

Friday April 22nd

Monday April 23rd

THE BARBER

GIOACCHINO ROSSINI

Text by Cesare Sterbini

DRAMATIS

Count Almaviva (a Spanish Grandee)

Doctor Bartolo

Rosina (his ward)

Basilio (a singing teacher)

Figaro (Barber and general factotum)

Berta (Dr. Bartolo's housekeeper)

Fiorello (Almaviva's servant)

Sergeant

Musicians, Soldiers

CONDUCTOR

GIUSEPPE MORELLI

RTE SYMPHONY ORCHESTRA

(By kind permission)

Place : Seville in Spain

ACT I

A street by Dr. Bartolo's House

ACT II

In Dr. Bartolo's House

ACT III

The Courtyard of Dr. Bartolo's House

April 25th

Friday April 29th

R OF SEVILLE

NO ROSSINI

ini, after Beaumarchais

PERSONAE

UGO BENELLI

GIOVANNI SAVOJARDO

TERRY REID

AURIO TOMICICH

JOHN VAN ZELTZ

JOAN CLARKSON

BRENDAN KEYES

BRENDAN CAVANAGH

ldiers, Peasants

PRODUCER

PADDY RYAN

NY ORCHESTRA

of the RTE Authority)

Scenery designed and painted by
MERVYN ROWE at the Gaiety Theatre.

Costumes by
CASA D'ARTE JOLANDA, Rome

First performed, Argentina Theatre, Rome, 5th February, 1876

FOR GAIETY THEATRE

Stage Manager : PADDY JONES

Assistant Stage Manager : GEORGE McFALL

Chief Electrician : SEAN BURKE

Lighting equipment supplied by Strand Electric

The Management reserves the right to refuse admission

Latecomers will not be seated during music. The management reserve the right to make unavoidable alterations without notice.

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NEED THE
BEST IN PROGRAMME
PRINTING

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Commencing Monday, 2nd May 1977

JACK CRUISE

in

SPRING CRUISE

A Glittering Seasonal Revuesical of

Music, Laughter & Song

with

Austin Gaffney

and all Star Cast

DUBLIN GRAND OPERA SOCIETY

presents

Spring Season 1977

MADAME BUTTERFLY (Puccini)

11, 13, 15, 19, 21 April

FALSTAFF (Verdi)

12, 14, 16 April

MANON LESCAUT (Puccini)

18, 20, 23, 27 April

THE BARBER OF SEVILLE (Rossini)

22, 25, 29 April

NABUCCO (Verdi)

26, 28, 30 April

PRICES

Dress Circle and Box Seats	£3.80
Back Boxes (6)	£20.00
Parterre	£3.00-£2.50
Grand Circle	£2.50
Upper Circle	£1.35

GALA NIGHT

Tuesday, 26th April

Dress Circle	£4.20
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KINGS

Directly across the road
from this theatre
is the most attractive
lounge in Dublin

KINGS

There you can enjoy superb
food and drink in a
luxurious Edwardian atmosphere
you will be very welcome at

KINGS

**HAPPY
FAMILIES
TAKE
A**

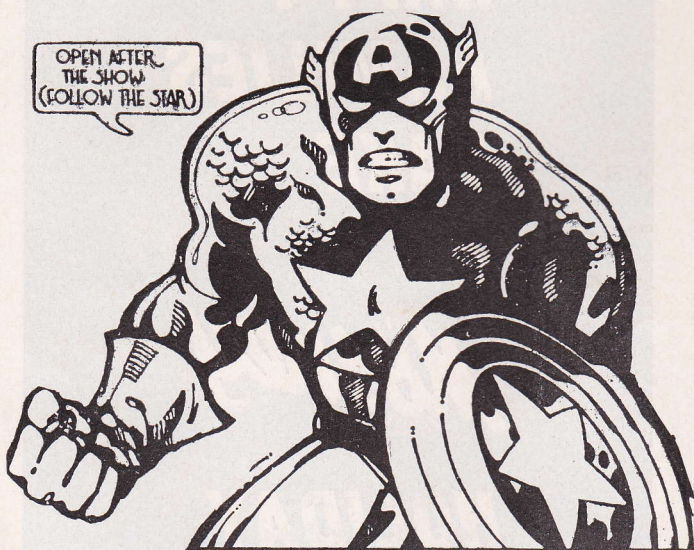
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HOLIDAY

Palm Grove

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in Ireland.

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